



Sofia Molimbi

Playwright / Teacher / Director / Actor

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Memberships: *The Dramatist Guild, AEA, Sag-Aftra, Line Storm Playwrights, ScribLab playwrights*

EDUCATION/ DEGREES:

Goddard College, VT	MFA Playwriting/ Creative Writing	2019
Plainfield, VT (<i>adv: Rogelio Martinez, Darrah Cloud, Susan Kim</i>)		
The Gaiety School of Acting	Actors Training Program	2002
Dublin, Ireland		
Portland State University	BA major German & minor Theatre	2000
Portland, OR (<i>Exchange year at University of Tuebingen, Germany</i>)		

PLAYWRITING:

Drama Editor	Clock House Literary Journal	2021-current
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HONORS / AWARDS

Fellowship in Drama	Oregon Literary Arts	2023
	Women Writers Fellowship	
Scholarship Award	The Pearl Foundation	2019
Playwriting	The Finlandia Foundation	2018
Spirit of Goddard	Goddard College	2017

SELECTED– FULL LENGTH PLAYS

<i>Remote</i>	Fertile Ground/ Artists Rep	2024
<i>Group; or Marlene is Dead</i>	Portland Center Stage, reading	2024
“	Theatre33 Willamette University	2024
<i>The Eclipse</i>	Dramatist Guild Footlight Series	2020
“	Goddard College- Vermont	2019
	Portland Civic Theatre, Finalist New Play Award	2023
<i>The Heart of Gravesend</i>	Manhattan Repertory Theatre, NYC	2006

SELECTED- ONE-ACT PLAYS *Published

<i>Tandem</i>	Scrib Lab, Wake-Up! virtual	2023
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<i>*Bugs!</i>	Goddard College, Vermont	2019
<i>*Tiny Home</i>	Goddard College, Vermont	2018
<i>*Shawna</i>	Applause Book Launch, Samuel French, LA	2014
<i>The Purse</i>	TSI- Playtime Series, NYC, Dir. Kathy Georges	2004
<i>*Mary Quirke</i>	Fishamble Theater, Ireland	2003

PUBLICATIONS

<i>The Best Female Monologues 2020</i>	Smith & Kraus	2021
<i>The Pitkin Review, Fall</i>	Pitkin Literary Journal	2019
<i>The Pitkin Review, Spring</i>	Pitkin Literary Journal	2019
<i>Audition Monologues for Young Men</i>	Meriwether Publishing	2016
<i>Audition Monologues for Young Women#2</i>	Meriwether Publishing	2013
<i>One on One: Playing with a Purpose</i>	Applause Acting Series	2013
<i>Audition Monologues for kids ages 7-15</i>	Applause Acting Series	2014
<i>Shorts</i>	Fishamble Theatre Co.	2003

(publications may also be listed under full/ maiden name Aino Sofia Dubrawsky)

TEACHING & DIRECTING:

DIRECTING, Wake-Up! A ScribLab mini play festival, virtual, 2023

Directed plays *Toil & Trouble Part 2* by Kathryn Keller, and *Late Night Research* by Sam Guzik.

PLAYWRITING WORKSHOPS AT THE PORTLAND PLAYHOUSE - 2018

Playwriting workshop for recent Theater college graduate interns. Workshops consisted of scene study, monologue writing, scene writing, the business side of playwriting, and how to write a 10-minute play. All class materials used were focused on underrepresented writers.

INTENTIONAL TIME BREAK, RAISING MY THREE YOUNG CHILDREN 2013-onward

THEATER SPECIALIST, THE LEADERSHIP PROGRAM, NY, NY — 2005-2011 Facilitate classes which promote life skills (leadership, self-concept, vision/imagination, social responsibility, community partnership, conflict resolution, and academic excellence) through theater arts. Meet project deadlines, organize culminating performances/events and communicate daily with staff and school administration. Facilitation: Drama, Filmmaking, Documentary, Playwriting, Debate, Arts/Crafts, Young Women's group, Comedy Improv, Media Arts, Film Critique, Storytelling. Classes with grades K-12, in NYC schools throughout the five boroughs.

THEATRE DIRECTOR/PLAYWRIGHT, SUNDGATE THEATRE CO. STATEN ISLAND, NY — 2008-2011

Master Teaching Artist for intern program; trained artists who were new to the field in successful teaching techniques. Featured Master Teaching Artist on NY1 news, studio interview and on location coverage. Theatre Director/Playwright for Colonial Kids; a summer program where kids/teens write and perform an original play, based on local historical events. Successfully managed interns and assistants. Conducted Principal and Teacher planning sessions.

THEATRE DIRECTOR/ PLAYWRIGHT, NEIGHBORHOOD MUSIC & ARTS, NY, NY — 2006-2010

Theatre Director for several performances and various residences linking core subjects (Social Studies,

ELA, etc.) to the arts. Conducted Principal meetings, devised programs and residency sales. Commissioned to write a screenplay for a District 75 film. Original book adaptations to plays: Stone Soup, Stephanie's Ponytail, Junie B. Jones, Adelita, African folktales, Erica Carle, etc.

THEATRE DIRECTOR, QUEENS THEATRE IN THE PARK, NY, NY — 2007-2010

Facilitate English Language Learners in writing an original play, performed by the students at Queens Theatre in the Park. Plays: Voices New, Voices Proud, The Tropical Cafe, and The Next Stop. School: IS235 The Academy of New Americans. Conducted Principal meetings, managed assistants, oversaw completion of projects.

ACTING INSTRUCTOR, PROFESSIONAL PERFORMING ARTS SCHOOL, NY, NY — 2009-2010

Beginning and Advanced classes, give grades (program: grade-pro), parent teacher conferences, coordinate student showcases, direct scenes, create original projects. Ongoing staff meetings and collaborations with other acting classes.

ACTING INSTRUCTOR, KIDS 'N' COMEDY, GOTHAM COMEDY CLUB, NY, NY — 2006-2009

Facilitation, developed curriculum, and was featured as a Teaching Artist on This American Life (Showtime) and Nick News on Nickelodeon, for best summer programming for NYC kids.

ACTING INSTRUCTOR, THE ACTORS GARAGE, NY, NY — 2004-2006

Prepared Students for auditions/meetings with NYC Talent Agencies/Networks. Developed company curriculum, company manual, and facilitated training of new Teaching Artists. Communication daily with office, students, parents, and colleagues.

TEACHING ARTIST FOR DRAMA THERAPY, FOUR WINDS MENTAL HOSPITAL, KATONAH, NY — 2004

Series of workshops for inpatient and outpatient children/teens. Focus on improvisational/situational acting and how this relates to conflict resolution (i.e. Augusto Boal) Talkback: Theatre Professionals.

GUEST LECTURER, DUBLIN INSTITUTE OF TECHNOLOGY, DUBLIN, IRELAND — 2003, 2004

Class: Human Dynamics; improving your communication styles through Theatre. Devised curriculum and guided business students through communication workshops.

Online Links to Articles & Interviews & Recent News

<https://literary-arts.org/2023/05/meet-sofia-molimbi-2023-oregon-literary-fellow/>

<https://newplayexchange.org/users/33461/sofia-molimbi>

<http://linestormplaywrights.com/playwrights>

<https://soundcloud.com/wgdr/ethereal-jan-8-2019-ron-estrada-sofia-molimbi-smitty>

<https://newplayexchange.org/features/women-helping-women>

<https://www.orartswatch.org/litwatch-april-literary-arts-oregon-book-awards-ceremony-literary-fellowship-reading/>

<https://www.dramatistsguild.com/thedramatist/oregon-adapting-moment>

ACTING:

FILM/ TV

The Killing of John Lennon	Principal-Jude	IFC/A. Piddington/Tribeca Prize
In America	Principal-Nurse	FOX/Jim Sheridan/Oscar nominated
Life of an Actress	Lead	PC Productions
The Hard Way	Lead	RTE/Ronan Burke
Forensic Files	Co-Star	Court TV
Sesame Street	Co-Star	PBS
Date Night	Co-Star	AMC
Fair City	Co-Star	RTE
This American Life	Self/Reality	Showtime
Miscommunication web-series	Series Regular	Miscommunication101.com
IPad Application	Crying Office Girl	TheDaily.com
HPV films	Sassy Salesclerk	HPV.com

NEW YORK THEATER *selected*

The Heart of Gravesend	Gillian	Manhattan Rep. Theatre
Lisa Hit Her Head	Lisa	The Wings Theatre
The New Girl	New Girl	Shetler Studio Theatre
Brilliant Traces	Rosanna	PSA Studio Theatre
Parlor	The Ingénue	The Red Room
This One Time	Alexis	The Secret Theatre
Rats & Tea	Mayhem	Looking Glass Theatre
The Purse	Francine	TSI Playtime Series
Crimes of the Heart	Lenny	Andrews Lane Theatre-Dublin
Five Women Wearing the Same Dress	Mindy	Andrews Lane Theatre-Dublin

NYC COMEDY IMPROV/SKETCH *selected*

The Slow Comedy show	Ensemble	Magnet Theatre
The Stanley Project	Ensemble	The PIT-Peoples Improv Theatre
Off the Top of our Heads	Ensemble	Gotham Comedy Club
Evilese! Sketch Comedy	Ensemble	NYC Underground Comedy Festival
Documenting Improv	Ensemble	Providence Improv Festival, R.I.
Ha’Penny Laugh	Ensemble	Kilkenny Cat Laughs Comedy Festival

SKILLS & INTERESTS: Sofia has worked alongside actors: Samantha Morton, Stephen Colbert, Nicole Sullivan, & Gordon Ramsay. World traveler, hosting/interviewing skills. Accents: British, Irish, Russian, Eastern European, French, New York, Southern. Conv. German, Interm. French, Dual citizen (US & EU), Valid Passport, Driver’s License, Yoga, Vinayasa-Flow, Pilates, Swimmer, Softball, Skiing; downhill & cross country, Frisbee, Ping Pong, Running